

RC Prints

Basic.

For superior reproduction,
reference and work prints.

	5" x 7"	8" x 10"	11" x 14"
First Print	\$11	\$15	\$27
Prints 2 – 10	7	9	15

☉ Resin-coated (or RC) prints are hand-made using state-of-the-art diffusion enlargers and the sharpest lenses from any negative up to 8" x 10" on either matte or glossy paper. They are well-balanced and reproduce the full tonal range of the negative with as pleasing a general density and contrast as possible with a minimum of burning and dodging. Basic spotting is included.
 ☉ Resin-coated prints are processed for permanence in the same manner as fiber-based prints. However, their long-term permanence cannot be guaranteed.

Archive Prints

Better.

When you need extraordinary
hand-made fiber-based prints
with the guarantee of permanence.

	5" x 7"	8" x 10"	11" x 14"	16" x 20"	20" x 24"
First Print	\$21	\$28	\$40	\$66	\$97
Prints 2 – 10	10	16	20	38	68
Prints 11 – 50	7	10	16	22	39
Prints 51 – 100	5	8	13	18	29

☉ Archive Prints are printed by hand on fiber-based paper (matte or glossy) using state-of-the-art diffusion enlargers and the sharpest lenses from any size negative up to 8" x 10". Basic dodging, burning, and spotting is included.
 ☉ Archive Prints will be generally well-balanced, reproducing the fullest possible tonal range of the negative, with as pleasing a general density and contrast as possible.
 ☉ Archive Prints are archival, permanent photographic prints.

Fine Prints

Best.

When you want total aesthetic control,
I will obsess over your image until it is
perfect. For important individual images,
portfolios and for exhibition.

	5" x 7"	8" x 10"	11" x 14"	16" x 20"	20" x 24"
First Print	\$35	\$45	\$60	\$95	\$135
Prints 2 – 10	19	29	32	46	76
Prints 11 – 50	14	19	24	37	56
Prints 51 – 100	12	14	19	26	41

☉ Fine Prints are made meticulously by hand, from your detailed instructions, and to your complete satisfaction.
 ☉ State-of-the-art diffusion enlargers and the sharpest lenses are used for any size negative up to 8" x 10".
 ☉ **ILFORD MULTIGRADE IV** (matte or glossy) is stocked as standard; for other papers please add 35% per print.
 ☉ Detailed printing notes are kept on file for future reprints.
 ☉ Add a Master Reference Print, to be kept on file with the printing notes, for half the price of a First Print.
 ☉ Add selenium-toning for \$6 per print; add 25% for other toners.
 ☉ All Fine Prints are spotted and etched by hand, archival, and permanent.

Digital and Copy Services

Flatbed Scans from Flat Art (any size) or Film (up to 4" x 5")

	Up to 10 MB	10-25 MB	26-70 MB	71-100 MB	101-200 MB	200+ MB
File Size	\$15	\$25	\$40	\$70	\$95	\$145

☉ Files are saved as uncompressed TIFFs unless otherwise requested.

- ☉ **Camera copy negatives (4x5)** \$15 each
- ☉ **Scans burned to CD-ROM** \$7.50 per CD
- ☉ **Emailing scans** 10.50 each
- ☉ **Uploading scans to your FTP** 7.50 each
- ☉ **Digital restoration and retouching** \$25 per 1/4 hour
- ☉ **Digital copy negatives (1200 dpi scans converted to 4x5 film)** \$135 each

Sample sizes at 300 dpi

5x7 = 10 MB
 8x10 = 22 MB
 11x14 = 40 MB

Sample sizes at 600 dpi

5x7 = 38 MB
 8x10 = 87 MB
 11x14 = 158 MB

- Standard turnaround is one week (longer for big jobs, some Fine Print jobs or for specially-requested papers).
- For 24-hour service add 100%; for three day service add 50%.
- Payment is required upon delivery/pickup, or within 30 days for shipped orders (FedEx only).
- Please pay by check, money order or PayPal (www.paypal.com). If you pick up from the lab you may also pay by cash.